



Since 2012 Modern English School has organised Inter School Drama Competition with an effort to provide children a platform to stage their collaborative production and show their creation, concerns and reflections.

The objective behind this event is to provide opportunity for students to showcase their talents and creativity and also to encourage students to appreciate drama as a form of literature and cherish its beauty in language and emotions. Beside self- improvisation it can also help the students to explore drama as a co-operative process.

MES students has been actively participating in drama festivals across the state and country and winning accolades. With the guidance of the school, these talented students are not just exploring drama as a means of expression and make it a part of their holistic growth.

Drama helps children to be self reflective, collaborative, politicallysocially engaged and culturally aware citizens. Drama as an art form is accessible to all as anyone can participate. It is not resource intensive and hence is not restrained by level of income, class or literacy. We need to provide children space and time to feel and reflect back, resolve and refresh and thereby to develop a dynamic view towards life. Engagement with theatre also allows children to realise career opportunities in this particular field, such as being – directors, performers, writers, live artist, dramaturge, producers, administrators, programmers, marketing and development directors, technicians, publishers, teachers, researchers, working with other sectors like radio, film and televisions etc.

This competition is an effort to provide a digital platform for the countless talented artists of the State, in these trying times.



Keeping pace with the changing times, Modern English School, Kahilipara is organizing the 1st All Assam Online Inter-School Mono-Acting Competition. Those bitten by the drama bug do not need a stage to showcase their talents. And so for the first time we are providing an online platform for young thespians of the state to prove them and battle it out with each other. We present before you a mono-act competition to nurture the drama.

Following are the rules and regulations for the competition: Who can participate?

There will be three groups:

Group A – Class I to IV Group B – Class V to VIII Group C – Class IX to XII One school can send only 2 participants from each group

Team Size?

Only one (1) performer.

Language?

English, Assamese or Hindi.

How to participate?

Interested participants can make a video with an original script or a monologue of their choice. If they opt for the monologue, they need to specify the name of the play and the playwright in the email.

Duration of the video?

3 to 5 mins.

Submission deadline?

15-09-2020 is the last date for submissions. The video needs to be submitted along with the filled up form duly signed by the Principal. E-mail id – competition@mhs.ac.in



Other rules to note:

- There are no restrictions on themes.
- Participants should mention clearly whether they are performing an original script, or an already existing play in the email.
- The video should be a continuous recording with a stationary camera and without any cuts, or edits.
- If required music can also be used.
- Costumes and props can be used as per the act.
- Obscene gestures or words will lead to immediate disqualification.
- Submissions received after 15-09-2020 will be disqualified.
- Time limit should be strictly followed.
- The decision of the judges will be final. Results will be declared on the 1st of October in the school's Facebook page.

PRIZES:

- a) 1st, 2nd & 3rd prizes in all the categories.
- b) Two Jury prizes in all the categories for the actors and actresses who were in close contest with the winners.
- c) Participant certificates for all the participants.

Principal, MES



DETAILS OF THE PARTICIPANT

Name of the participants	
Class	
Name of the school	
Address	
Telephone nos.	
E-mail address	
Language of the Act	Assamese /English /Hindi
Category	Group- A / B / C
Original or monologue	
If Monologue (specify the play)	
Duration of Act :	maximum (5 minutes)

Seal & Signature of the Principal